***Alyssa H. Chase***

***AEA SAG-AFTRA***

**alyssahchase@hotmail.com 917.846.1475 www.alyssahchase.com**

**Vocal Type: Belter/Mezzo-Soprano**

**PLAYS**

*Charles Ludlam’s Artificial Jungle* (Off-Bway)Roxanne dir. Everett Quinton, TBTB, 1st NYC Revival

*Period of Adjustment* Dorothea Bates dir. Michael Unger, Wellfleet Harbor Actors Theater & Ptown Tennessee Williams Fest

*Moon Over Buffalo* Roz Theater Barn, New Lebanon, NY

*Don’t Dress for Dinner* Jacqueline Theater Barn, New Lebanon, NY

*Agatha Christie’s Murder is Announced* Julia Simmons Theater Barn, New Lebanon, NY

*Andromeda Speaks*, Emily Adler Olga dir. Charlotte Cohn, Actors Studio Reading

*Bundle of Sticks,* J. Julian Christopher Abram Pipeline, New Dramatists (Readings), NYC

*All In The Timing* Waitress ReniGraef Prods., NYC

*How to Die Successfully* Lucifer/Evelyn dir. Gwynn MacDonald, TBTB, NYC

*The Taming of the Shrew* Lord/Widow Powerhouse The., Poughkeepsie, NY

**MUSICALS**

*The Bikinis: A Musical Beach Party* Karla dir. James Hindman, DCT, Rochester, NY

*Muffin Man* Mom/Bride/Business Woman NY Fringe Fest & Encore Series

*Boomer Dreams* (Reading) Emily (w/ Lucie Arnaz) David Buskin & Jake Holmes

*The Baker’s Wife* Genevieve Marion Art Center, Marion, MA

*If You Give A Pig A Party* Girl Manhattan Children’s The., NYC

*Nine* Claudia Nardi Marion Art Center

*Nunsense* Sister Mary Leo Marion Art Center

**FILM / TV**

*Whispers in the Dark*  Chantal, Supporting Film Society Lincoln Center

(NY Film Fest)

*Benevolence* Lindsay, Lead Jordan Schursky, SVA

(Big Apple Film Fest)

*Who’s Afraid of Kathy Acker?* Narrator, Supporting Barbara Caspar, Modern Films

(MoMA)

*Doris* Marina, Lead Jingxi Wang, MFA Thesis, FSU

(Silver Springs Int’l Film Fest, CalShorts Fest)

*The Caretaker* Laura, Lead Julie Kimmel, MTG Prods.

*Unraveled* Gail Bridges, Co-Star Rob Dorfmann, Peacock Prods. (NBC)/ID

*Dickie K.* Muriel Koffler, Lead Matthew Koffler, SVA

*Boardwalk Empire* Upscale Prostitute, BG Allen Coulter, HBO

*As the World Turns*  Lounge Patron, BG Brian Mertes, CBS

**COMMERCIAL, VOICEOVER & PRINT**

*List upon request.*

**TRAINING**

AMDA (American Musical and Dramatic Academy)*, Conservatory Certificate: Music Theatre*

SMITH COLLEGE, *B.A. Theatre, B.A. English,* Dean's List, First Group Scholar

ROYAL HOLLOWAY/UNIVERSITY OF LONDON, *Study Abroad*

POWERHOUSE THEATER/NY STAGE & FILM, *Actor Apprentice*

**SPECIAL SKILLS**

Teleprompter • Sight-singing • Some French, Spanish & Portuguese • Impressions (Julie Andrews, Cher and more)

Accents: British, Irish, Southern, Midwest & Massachusetts • Scat Singing • Blissfully content on a Harley-Davidson