

Alyssa H. Chase

AEA

SAG-AFTRA

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Vocal Type: Belter/Mezzo-Soprano

PLAYS

<i>Charles Ludlam's Artificial Jungle</i> (Off-Bway)	Roxanne	dir. Everett Quinton, TBTB, 1 st NYC Revival
<i>Period of Adjustment</i>	Dorothea Bates	dir. Michael Unger, Wellfleet Harbor Actors Theater & Ptown Tennessee Williams Fest
<i>Moon Over Buffalo</i>	Roz	Theater Barn, New Lebanon, NY
<i>Don't Dress for Dinner</i>	Jacqueline	Theater Barn, New Lebanon, NY
<i>Agatha Christie's Murder is Announced</i>	Julia Simmons	Theater Barn, New Lebanon, NY
<i>All In The Timing</i>	Waitress	ReniGraef Prods., NYC
<i>How to Die Successfully</i>	Lucifer/Evelyn	dir. Gwynn MacDonald, TBTB, NYC
<i>The Taming of the Shrew</i>	Lord/Widow	Powerhouse The., Poughkeepsie, NY

MUSICALS

<i>The Bikinis: A Musical Beach Party</i>	Karla	dir. James Hindman, DCT, Rochester, NY
<i>Muffin Man</i>	Mom/Bride/Business Woman	NY Fringe Fest & Encore Series
<i>The Baker's Wife</i>	Genevieve	Marion Art Center, Marion, MA
<i>If You Give A Pig A Party</i>	Girl	Manhattan Children's The., NYC
<i>Nine</i>	Claudia Nardi	Marion Art Center
<i>Nunsense</i>	Sister Mary Leo	Marion Art Center

FILM / TV

<i>Whispers in the Dark</i>	Chantal, Supporting	Jeff Wirth, (NY Film Fest)
<i>Benevolence</i>	Lindsay, Lead	J. Schursky, SVA, (Big Apple Film Fest)
<i>Who's Afraid of Kathy Acker?</i>	Narrator, Supporting	Barbara Caspar, Modern Films, (MoMA)
<i>Doris</i>	Marina, Lead	Jingxi Wang, FSU-MFA (Silver Springs Int'l Film Fest, CalShorts Fest)
<i>The Caretaker</i>	Laura, Lead	Julie Kimmel, MTG Prods.
<i>Unraveled</i>	Gail Bridges, Co-Star	Rob Dorfmann, Peacock Prods. (NBC)/ID
<i>Dickie K.</i>	Muriel Koffler, Lead	Matthew Koffler, SVA
<i>Boardwalk Empire</i>	Upscale Prostitute, BG	Allen Coulter, HBO
<i>As the World Turns</i>	Lounge Patron, BG	Brian Mertes, CBS

READINGS/WORKSHOPS (SELECTED)

<i>Boomer Dreams Musical</i>	Emily (w/ Lucie Arnaz)	David Buskin & Jake Holmes
<i>Andromeda Speaks</i> , Emily Adler	Olga	dir. Charlotte Cohn, Actors Studio NYC
<i>Bundle of Sticks</i> , J. Julian Christopher	Abram	dir. Lou Moreno, Chris Burris, Pipeline, New Dramatists

COMMERCIAL, VOICEOVER & PRINT

List upon request.

TRAINING

AMDA (American Musical and Dramatic Academy), *Conservatory Certificate: Music Theatre*
SMITH COLLEGE, *B.A. Theatre, B.A. English*, Dean's List, First Group Scholar
ROYAL HOLLOWAY/UNIVERSITY OF LONDON, *Study Abroad*
POWERHOUSE THEATER/NY STAGE & FILM, *Actor Apprentice*

SPECIAL SKILLS

Teleprompter • Sight-singing • Some French, Spanish & Portuguese • Impressions (Julie Andrews, Cher and more)
Accents: British, Irish, Southern, Midwest & Massachusetts • Scat Singing • Blissfully content on a Harley-Davidson

